

MICHAEL HERSCH

Widely considered among the most gifted composers of his generation, Mr. Hersch's work has been conducted in the U.S. and abroad by conductors including Mariss Jansons, Alan Gilbert, Robert Spano, Marin Alsop, Carlos Kalmar, Yuri Temirkanov, James DePriest, and Gerard Schwarz, and has been performed by the major orchestras of Saint Louis, Pittsburgh, Atlanta, Baltimore, Dallas, Cincinnati, Seattle, Oregon, Singapore, and ensembles including the String Soloists of the Berlin Philharmonic, and the Chamber Orchestra of Philadelphia, among others.

He has written for such soloists as Garrick Ohlsson, Thomas Hampson, Midori, Boris Pergamenschikow, Shai Wosner, and Walter Boeykens. His solo and chamber works have appeared on programs throughout the world - from the Chamber Society of Lincoln Center to the Philharmonie in Berlin; from the British Museum and the Dartington New Music Festival in the U.K., to the Romaeuropa Festival in Italy; from Tanglewood in Boston to the Pacific Music Festival in Sapporo, Japan. Recent projects include his Symphony No. 3, commissioned by the Cabrillo Festival for Contemporary Music, and major works for the Cleveland Orchestra, the Blair String Quartet, and the Network for New Music.

Also regarded as among today's most formidable pianists, Mr. Hersch has appeared throughout the U.S. and Europe. Born in Washington D.C. in 1971, Michael Hersch first came to international attention at age twenty-five, when he was awarded First Prize in the American Composers Awards. Other awards include the Rome Prize, the Berlin Prize, and a Guggenheim Fellowship in Composition. Mr. Hersch currently heads the Department of Composition at the Peabody Institute of the Johns Hopkins University.

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